

Score

Part 1

Part 2

Part 3

Part 4

Performance instructions: *LegnoBt*, *Pizz*, *Arco*, *Pont*, *0*, *IV*, *III*, *II*, *I*, *5*, *5:6*

A red box highlights a section in Part 3, measures 5-6, containing the following notation: *IV/ Pizz*, *III Arco*, and a melodic line with a slur and a '5' fingering.

This musical score is for guitar, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Technical markings are present throughout, including fingering numbers (I-IV), articulation (Arco, Pizz), and dynamic markings (LegnoBt). Intervallic relationships are indicated by brackets labeled '5:6' and '5'. Two specific sections are highlighted with red boxes: one in the upper right quadrant and another in the lower left quadrant. The score is written in a 4/4 time signature.

Staff 1 (Treble clef):
I/ III/ LegnoBt II Arco IV/ III/ II/ II LegnoBt Arco III/ II III/ II I/ Pizz II Arco III/ II I/ II III/ Pizz

Staff 2 (Treble clef):
LegnoBt III I Arco II/ III IV/ III II/ I II/ I II/ Pizz LegnoBt I IV/ Arco III II/ I 0

Staff 3 (Bass clef):
II III II LegnoBt III Arco IV/ III II I LegnoBt IV/ Arco III II I II LegnoBt I Arco 0

Staff 4 (Bass clef):
II I II I II 0 LegnoBt I II III/ II I H11 PizzH3 Arco 0 II I II

This page of musical notation is for guitar and consists of ten staves. The music is written in 4/4 time and begins at measure 13. The notation includes various musical elements:

- Staff 1:** Treble clef, 4/4 time. Features a melodic line with triplets and fingerings (II, I, II, III, I, II, IV, II, I, III, II, III, II, I). A key signature change to one flat occurs at the end of the staff.
- Staff 2:** Treble clef, 4/4 time. Features a melodic line with triplets and fingerings (I, II, III, I, III, II, IV, I, III, I, III, I, III, IV, III). Includes a key signature change to one flat.
- Staff 3:** Treble clef, 4/4 time. Features a melodic line with triplets and fingerings (II, I, II, I, III, II, IV, I, III, I, III, I, III, IV, III). Includes a key signature change to one flat.
- Staff 4:** Treble clef, 4/4 time. Features a melodic line with triplets and fingerings (II, IV, II, III, IV, II, IV, I, III, IV, II, III, IV, III, II). Includes a key signature change to one flat.
- Staff 5:** Bass clef, 4/4 time. Features a bass line with triplets and fingerings (II, III, II, III, II, I, II, I, II, I, III, II). Includes a key signature change to one flat.
- Staff 6:** Bass clef, 4/4 time. Features a bass line with triplets and fingerings (II, III, II, III, II, I, II, I, II, I, III, II). Includes a key signature change to one flat.
- Staff 7:** Bass clef, 4/4 time. Features a bass line with triplets and fingerings (II, III, II, III, II, I, II, I, II, I, III, II). Includes a key signature change to one flat.
- Staff 8:** Bass clef, 4/4 time. Features a bass line with triplets and fingerings (II, III, II, III, II, I, II, I, II, I, III, II). Includes a key signature change to one flat.
- Staff 9:** Bass clef, 4/4 time. Features a bass line with triplets and fingerings (II, III, II, III, II, I, II, I, II, I, III, II). Includes a key signature change to one flat.
- Staff 10:** Bass clef, 4/4 time. Features a bass line with triplets and fingerings (II, III, II, III, II, I, II, I, II, I, III, II). Includes a key signature change to one flat.

Additional notation includes triplets, fingerings (II, I, II, III, I, II, IV, II, I, III, II, III, II, I, III, IV, III), dynamics (Pizz), and key signature changes (one flat).

Violin I: II, III/, LegnoBt II, I/ Pizz, III/ Arco, II, III/, II, I/, Pizz, LegnoBt II, Arco, III/, II, III/, II, LegnoBt III/, IV—5 Arco, II

Violin II: 6, 5:6, 5:6, 5:6, 5:6, 5:6, 5:6, 5:6

Viola: II/ III, Arco, II/, I, II/, IV/, III, II/, III, IV/, III, I/ Pizz, Arco, II, I, II, I, Pont II

Cello/Double Bass: III Arco, II, I, II, I, IV/ 0, III Pizz, LegnoBt I Arco, II, III, II, III, II, I, II, I, Pont II

Violin I (Red Box): LegnoBt III/, IV—5 Arco, II

Violin II (Red Box): 5:6, 5:6, 5:6, 5:6

Viola (Red Box): I/ Pizz, Arco, II

Cello/Double Bass (Red Box): III Pizz, LegnoBt I Arco, II

Violin I: I/ II III/ I/ II I/ II III/ III/ IV II III/ IV I/ Arco

Violin II: 5:6

Viola: nil Pizz II/ I II/ III II/ III IV/ III III II/ III Arco II/ III

Cello: 5:6

Double Bass: 5:6

LegnoBtArco I

Pizz II III IV/ III II III II III IV/ III IV/

Arco Pizz II III/ IV I II III/ IV Pont II Arco 0

This page of musical notation contains seven staves, each starting with a measure number '31'. The notation includes various musical symbols such as notes, rests, and articulation marks. Performance instructions are written below the staves, including:

- II*, *III/*, *II*, *I/*, *II*, *Pizz*, *III/*, *III/*, *I/*, *II*, *III/*, *IV*, *I/*, *II*, *III/*, *Pont*, *IV*, *0*
- 5:6*, *5:6*, *3*, *3*, *5:6*, *5*
- IV/*, *LegnoBt*, *II/*, *LegnoBt*, *II/*, *I*, *II/*, *Pizz*, *III*, *IV/*, *I*, *II/*, *III*, *IV/*, *Pizz*, *5:6*
- Arco*, *IV/*, *III*, *II*, *LegnoBt*, *Pont*, *Pizz*, *II*, *III*, *IV/*, *III*, *IV/*, *Pont*, *Arco*, *III*, *IV/*, *Pont*, *III:6*
- III/*, *Pizz*, *I*, *Arco*, *II*, *I*, *0*, *Pizz*, *II*, *III/*, *IV*, *LegnoBt*, *II*, *I*, *II*, *III/*, *5*

The notation also features various fingerings (e.g., 5, 3, 5:6) and dynamic markings (e.g., *Pizz*, *Arco*, *LegnoBt*, *Pont*).

37

III/ IV III/ IV III/ IV III/ IV

Arco

Pizz

IV III/ Pizz IV

37

5:6

5

37

III IV/ III IV/ Pizz III IV/ III II/ III IV/

Arco

Pizz

Arco

5

37

5:6

5

37

IV/ Pizz III IV/ Arco 0 III Pizz II III IV/ Arco 0

3

6

37

3

6

37

IV III/ Pizz II Arco III/ IV III/ Pizz PizzH5 IV II Arco III/

5

3

5

37

5:6

3

5:6

43 *III/ IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV*

43 *III/ IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV*

43 *III II/ III IV/ Pizz* *III II/ III IV/ Pizz* *III II/ III IV/ Pizz* *III II/ III IV/ Pizz*

43 *III/ IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV*

43 *Pizz II III* *III IV/ Arco 0* *Pizz II III* *IV/ Arco 0* *Pizz II III* *IV/ Arco 0* *Pizz II III* *IV/ Arco 0*

43 *Pizz II III* *III IV/ Arco 0* *Pizz II III* *IV/ Arco 0* *Pizz II III* *IV/ Arco 0* *Pizz II III* *IV/ Arco 0*

43 *IV III/ Pizz* *PizzH5 IV* *II III/ IV* *PizzH5* *II III/ IV* *PizzH5* *II III/ IV* *PizzH5* *II III/ IV*

43 *III/ IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV* *III/ Arco IV Pizz IV*