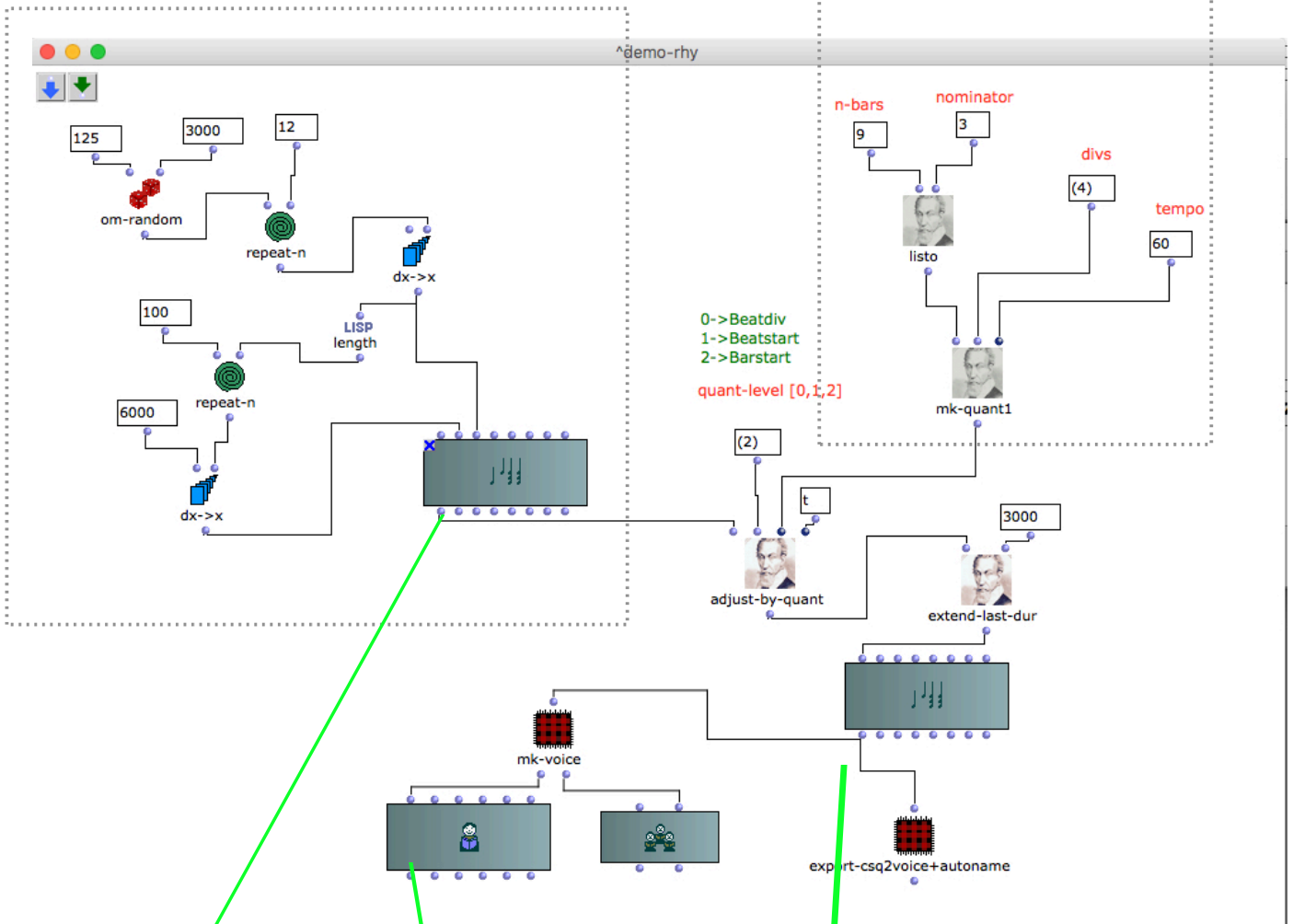


gen-rhy

gen-barstruct



A

Chird-seq: Note-scale with random durations

B

Chord-seq: adjust Note-scale by Quant

C

Voice-Object

A

Chord-seq: Note-scale with random durations

CHORD-SEQ

t: 14361 ms

Duration: 24872 ms

midic Zoom 49 Staff G

chord Font size 36 Approx 1/2

B-1

Chord-seq: adjust Note-scale by Quant [Quantlevel = 0 -> Beatdiv]

CHORD-SEQ 3

t: 54 ms

Duration: 26750 ms

midic Zoom 51 Staff G

chord Font size 36 Approx 1/2

Bardiv

Beatdiv-pos

result at beatdiv-level

C-1

VOICE 2

VOICE

♩ = 60

Duration: 24000 ms

midic Zoom 101 Staff G

chord Font size 36 Approx 1/2

B-2

Chord-seq: adjust Note-scale by Quant [Quantlevel=1 -> Beatstart]

CHORD-SEQ 3

t: 54 ms

60 MM

Duration: 27000 ms

midic Zoom 51 Staff G

chord Font size 36 Approx 1/2

Detailed description: This screenshot shows the 'CHORD-SEQ 3' interface. At the top, there are window controls and a title bar. Below that is a toolbar with various icons and a time indicator 't: 54 ms'. The main area is a grid of 9 columns, each representing a beat. Above the grid, fingerings are indicated by numbers 1, 2, 3, 4. Some numbers are in red, and some are in black. A '60 MM' label is on the left. Below the grid is a musical staff with notes corresponding to the chords. At the bottom, there are control panels for 'midic', 'chord', 'Zoom', 'Font size', 'Staff', and 'Approx'. The 'Duration: 27000 ms' is shown on the right.



C-2

result at beat-level

VOICE 2

$\text{♩} = 60$

Duration: 27000 ms

midic Zoom 101 Staff G

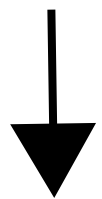
chord Font size 36 Approx 1/2

Detailed description: This screenshot shows the 'VOICE 2' interface. At the top, there are window controls and a title bar. Below that is a toolbar with various icons. The main area is a musical staff with notes and a tempo marking ' $\text{♩} = 60$ '. The notes are numbered 1 through 9, corresponding to the beats in the previous screenshot. At the bottom, there are control panels for 'midic', 'chord', 'Zoom', 'Font size', 'Staff', and 'Approx'. The 'Duration: 27000 ms' is shown on the right.

B-3 Chord-seq: adjust Note-scale by Quant [Quantlevel=2 -> Barstart]

The screenshot shows the CHORD-SEQ 3 interface. At the top, there are control buttons and a time indicator 't: 54 ms'. Below this is a sequence of 9 chords, each with a number (1-9) and a 3/4 time signature. Fingerings are indicated by numbers 1-4. A red '60 MM' label is present. Below the sequence is a musical staff with notes and accidentals. At the bottom right, it says 'Duration: 27000 ms'. The bottom control bar includes 'midic', 'chord', 'Zoom 51', 'Staff G', 'Font size 36', and 'Approx 1/2'.

C-3 result at bar-level



The screenshot shows the VOICE 2 interface. At the top, there are control buttons and a time indicator. Below this is a musical staff with a tempo marking '♩ = 60' and a 3/4 time signature. The staff contains 9 measures of music, numbered 1-9. The bottom control bar includes 'midic', 'chord', 'Zoom 101', 'Staff G', 'Font size 36', and 'Approx 1/2'.

B-4

Chord-seq: adjust Note-scale by Quant [circ. Quantlevel=2/1/0 -> Barstart/Beatstart/Beatdiv]

The screenshot shows the CHORD-SEQ 3 interface. At the top, it displays 'CHORD-SEQ' and 't: 7280 ms'. Below this is a sequence of nine chords, each with a number (1-9) and a 3/4 time signature. Fingerings are indicated by numbers 1-4. A red vertical line is present at the start of each chord. Below the chords is a treble clef staff with notes corresponding to the chords. A red vertical line is also present at the end of the sequence. The bottom control bar includes 'midic', 'chord', 'Zoom 51', 'Font size 36', 'Staff G', and 'Approx 1/2'. A 'Duration: 27000 ms' label is on the right.



C-4

result with different (circular) levels

The screenshot shows the VOICE 2 interface. At the top, it displays 'VOICE' and 'VOICE 2'. Below this is a musical staff with a treble clef and a tempo marking of $\text{♩} = 60$. The staff contains a sequence of notes corresponding to the chords in the previous screenshot. The bottom control bar includes 'midic', 'chord', 'Zoom 101', 'Font size 36', 'Staff G', and 'Approx 1/2'.

D

Chord-seq: scaled to new Quant

The screenshot shows a software window titled "CHORD-SEQ 3". At the top, there is a control bar with a play button, a stop button, and a volume icon. Below this, a sequence of 15 chords is displayed, each with a number (1-4) indicating a finger. The chords are: 1 (2/4), 2 (3/1), 3 (2/4), 4 (3/1), 5 (3/1), 6 (4/1), 7 (2/4), 8 (3/1), 9 (4/1), 10 (3/1), 11 (2/4), 12 (3/1), 13 (4/1), 14 (3/1), and 15 (2/4). A red vertical line is drawn at the start of each chord. Below the chords is a musical staff with a treble clef, showing the notes for each chord. The notes are: 1 (D4), 2 (E4), 3 (F4), 4 (G4), 5 (A4), 6 (B4), 7 (C5), 8 (D5), 9 (E5), 10 (F5), 11 (G5), 12 (A5), 13 (B5), 14 (C6), and 15 (D6). The duration of the sequence is 24666 ms. At the bottom, there are controls for "midic", "chord", "Zoom" (75), "Staff" (G), "Font size" (36), and "Approx" (1/2).



E

result with different (circular) levels

The screenshot shows a software window titled "VOICE 2". At the top, there is a control bar with a play button, a stop button, and a volume icon. Below this, a musical staff with a treble clef is shown. The staff starts with a tempo marking of $\text{♩} = 72$. The notes are: 1 (D4), 2 (E4), 3 (F4), 4 (G4), 5 (A4), 6 (B4), 7 (C5), 8 (D5), and 9 (E5). The time signature changes from 2/4 to 3/4 at measure 2, 4/4 at measure 3, 2/4 at measure 4, 3/4 at measure 5, 4/4 at measure 6, 2/4 at measure 7, 3/4 at measure 8, and 4/4 at measure 9. The duration of the sequence is 22500 ms. At the bottom, there are controls for "midic", "chord", "Zoom" (120), "Staff" (G), "Font size" (36), and "Approx" (1/2).



Finale Export
via MusicXML

♩ = 72

