

Concours de Bourges

The 2nd International Composition Contest for Acoustic Instrument and electroacoustic device



MusInfo is pleased to announce the second edition of the *International composition contest for acoustic instrument and electroacoustic device*. With this initiative *MusInfo* proposes to open a new space intended to uphold the work of contemporary composers and sound artists in the field of “live-electronic” music.

Composers are invited to write a short study of 2 to 4 minutes maximum. The electroacoustic device is represented by the software P-Soft that *MusInfo* supplies on its web page. The composers whose studies are chosen will receive a commission from the *Opus Centrum* ensemble who collaborates with *MusInfo*. They will be invited to write a full length composition that will be played and recorded next year.

The electroacoustic device will be supplied to composers by *MusInfo* for the period of composition. This year the studies may be written for the following instruments: *violin, saxophone, clarinet*.

Participation requirements:

1. The contest is open **from February 15th until April 30th 2015**.
2. The call is open to **composers of any age**.
3. **There are no fees for inscription.**
4. The contest is open to any **short study (from 2 to 4 min long) written for P-Soft and an acoustic solo instrument** (violin, saxophone or clarinet). **No other software or audio files may be used.**
5. The software needed to participate in the contest is available for download at the following address: [Software and Manual](#).
6. Examples of scores for the device and help concerning the composing process are available at the same address.
7. The composers can **send**
 - the **software “bank” file**
 - the **instrument score in PDF format**
 - the **participant information** (name & address)to the following address: concours-bourges2015@musinfo.fr
8. The **files must be marked with the title of the work and the name of the author**.
9. The works will be presented to the jury **anonymously**.
10. If the composer wishes to send a recording of his work, he should do it by using WeTransfer: <https://www.wetransfer.com/>
11. The international jury will nominate the winners of the contest on **June 2nd 2015 in Bourges** during the *Art & Science Days*.
12. The jury can decide not to nominate any winner.



Prize:

1. The winners' **studies will be interpreted** during the *Art & Science Days 2015* in Bourges.
2. The **winners will receive the electroacoustic device conceived by MusInfo** at their home for a period of 2 to 3 months in order to write their new composition.
3. The **new composition will be created** during the *Art & Science Days 2016* by the *Opus Centrum* ensemble.

contact :

concours-bourges2015@musinfo.fr

<http://www2.musinfo.fr/index.php/en/creation/contest/2015-contest>

