

Antescofo questions regarding improvisations and optional repeats

The score consists of 18 systems. Systems 1-4 show the flute playing eighth-note patterns with dynamic changes and numbered boxes (1-4). System 5 shows the flute playing sixteenth-note patterns with a dynamic change and box (5). System 6 contains a instruction: "repeat 10 to 15 times, varying sequence and durations (2 to 8 seconds)". Systems 7-9 show the flute playing sixteenth-note patterns with dynamics and numbered boxes (7-9). System 10 contains a instruction: "mp p -> pp ff". Systems 11-12 show the flute playing sixteenth-note patterns with dynamics and numbered boxes (11-12). System 13 contains a instruction: "repeat 3 to 5 times in same sequence, vary durations 4-8 seconds each note.". Systems 14-15 show the flute playing sixteenth-note patterns with dynamics and numbered boxes (14-15). System 16 contains a instruction: "repeat 2-3 times". Systems 17-18 show the flute playing sixteenth-note patterns with dynamics and numbered boxes (17-18).

Flute Thing
Larry Nelson

In preparing for a performance of this piece, I have made an alternate version in which I chose to take out all of the performer choices and to completely notate everything so that Antescofo knows what to expect. Ideally, I would like to have the improvisations and repeat options and would like to know how to prepare the asco score so that it can be performed with the freedom of the original piece.

Regarding the 2nd system – The flutist chooses the pitches from a parenthetical pairs of notes. What is the most reliable way to indicate in the asco score file the music in this system in which the specific note choice is left up to the performer?

; ----- Cue_5

; TEMPO OFF

TRILL (60 61 62 63 64 65) 1.25 Cue_5

NOTE 0 0.5

TRILL (60 61 62 63 64 65) 0.75

NOTE 0 0.5

TRILL (60 61 62 63 64 65) 3.0

; ----- Cue_6

NOTE 0 0.5 Cue_6

; group 2

TRILL (64 65 66 67 68 69) 1.5

NOTE 0 0.5

TRILL (64 65 66 67 68 69) 1.25

NOTE 0 0.5

TRILL (64 65 66 67 68 69) 1.0

NOTE 0 0.5

TRILL (64 65 66 67 68 69) 2.0

NOTE 0 0.5

; group 3

TRILL (65 66 67 68 69 70 71) 1.0

NOTE 0 0.5

TRILL (65 66 67 68 69 70 71) 1.5

NOTE 0 0.5

; group 4

TRILL (70 71 72 73 74 75 76) 2.25

NOTE 0 0.5

; group 5

TRILL (72 73 74 75 76 77 78 79) 2.0

NOTE 0 0.5

TRILL (72 73 74 75 76 77 78 79) 1.25

NOTE 0 0.5

; group 6

TRILL (77 78 79 80 81 82 83 84 85 86 87 88) 1.0

NOTE 0 0.5

TRILL (77 78 79 80 81 82 83 84 85 86 87 88) 1.5

NOTE 0 0.5

TRILL (77 78 79 80 81 82 83 84 85 86 87 88) 2.5

NOTE 0 0.5

; TEMPO ON

NOTE 89 0.250

NOTE 76 0.250

NOTE 0 1.0

NOTE 89 1.0

NOTE 76 0.5

NOTE 0 0.5

NOTE 89 0.3

NOTE 0 0.7

NOTE 76 0.3

NOTE 0 1.304

; SYSTEM 3

Regarding the boxes in 3rd and bottom systems – The performer is requested to “repeat multiple times varying the sequence and durations”.

```
; box 3rd system  
; ----- Cue_7  
  
TEMPO OFF  
NOTE 61 6.0 Cue_7  
NOTE 0 0.5  
  
; ----- Cue_8  
NOTE 71 1.5 Cue_8  
TRILL ( 71 68 61 ) 40.0  
NOTE 0 10.0
```

```
TEMPO ON  
; ----- Cue_9  
BPM 60 @modulate  
NOTE 72 0.250 Cue_9  
TEMPO OFF
```

```
; box bottom system  
; ----- Cue_17  
TRILL ( 80 71 83 80 73 68 ) 25.0 ; Improv Box 3
```

Regarding the box in 5th system – The performer is “requested to “repeat 3 to 5 times in same sequence but varying durations”.

```
; box in 5th system  
; ----- Cue_12  
NOTE 0 0.596  
TEMPO OFF  
TRILL ( 69 79 92 82 89 75 ) 25.0
```

Regarding the box 7th system – The performer is requested to “repeat 2 to 3 times”. I tried two ways.

```
; SYSTEM 7  
; Box  
MULTI (79 77 76 75 78 76 77 79 78 79 77 76 78 75 76 77 79 80 ) 25.0 ; Box repeat  
; NOTE 79 0.131  
; NOTE 0 0.028  
; NOTE 77 0.095  
; NOTE 76 0.094  
; NOTE 75 0.094  
; NOTE 78 0.093  
; NOTE 76 0.094  
; NOTE 77 0.095  
; NOTE 79 0.102  
; NOTE 78 3.0
```

; NOTE 79 0.131
; NOTE 77 0.095
; NOTE 76 0.094
; NOTE 78 0.094
; NOTE 75 0.093
; NOTE 76 0.094
; NOTE 77 0.095
; NOTE 79 0.102
; NOTE 80 3.0
; end of Box