

Antescofo questions regarding improvisations and optional repeats

In preparing for a performance of this piece, I have made an alternate version in which I chose to take out all of the performer choices and to completely notate everything so that Antescofo knows what to expect. Ideally, I would like to have the improvisations and repeat options and would like to know how to prepare the asco score so that it can be performed with the freedom of the original piece.

Regarding the 2nd system – The flutist chooses the pitches from a parenthetical pairs of notes. What is the most reliable way to indicate in the asco score file the music in this system in which the specific note choice is left up to the performer?

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; ----- Cue_5
; TEMPO OFF
TRILL ( 60 61 62 63 64 65 ) 1.25 Cue_5
NOTE 0 0.5
TRILL ( 60 61 62 63 64 65 ) 0.75
NOTE 0 0.5
TRILL ( 60 61 62 63 64 65 ) 3.0

; ----- Cue_6

NOTE 0 0.5 Cue_6
; group 2

TRILL ( 64 65 66 67 68 69 ) 1.5
NOTE 0 0.5
    
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TRILL (64 65 66 67 68 69) 1.25
NOTE 0 0.5
TRILL (64 65 66 67 68 69) 1.0
NOTE 0 0.5
TRILL (64 65 66 67 68 69) 2.0
NOTE 0 0.5

; group 3

TRILL (65 66 67 68 69 70 71) 1.0
NOTE 0 0.5
TRILL (65 66 67 68 69 70 71) 1.5
NOTE 0 0.5

; group 4

TRILL (70 71 72 73 74 75 76) 2.25
NOTE 0 0.5

; group 5

TRILL (72 73 74 75 76 77 78 79) 2.0
NOTE 0 0.5
TRILL (72 73 74 75 76 77 78 79) 1.25
NOTE 0 0.5

; group 6

TRILL (77 78 79 80 81 82 83 84 85 86 87 88) 1.0
NOTE 0 0.5
TRILL (77 78 79 80 81 82 83 84 85 86 87 88) 1.5
NOTE 0 0.5
TRILL (77 78 79 80 81 82 83 84 85 86 87 88) 2.5
NOTE 0 0.5

; TEMPO ON
NOTE 89 0.250
NOTE 76 0.250
NOTE 0 1.0
NOTE 89 1.0
NOTE 76 0.5
NOTE 0 0.5
NOTE 89 0.3
NOTE 0 0.7
NOTE 76 0.3
NOTE 0 1.304

; SYSTEM 3

Regarding the boxes in 3rd and bottom systems – The performer is requested to “repeat multiple times varying the sequence and durations”.

; box 3rd system
; ----- Cue_7

TEMPO OFF
NOTE 61 6.0 Cue_7
NOTE 0 0.5

; ----- Cue_8
NOTE 71 1.5 Cue_8
TRILL (71 68 61) 40.0
NOTE 0 10.0

TEMPO ON
; ----- Cue_9
BPM 60 @modulate
NOTE 72 0.250 Cue_9
TEMPO OFF

; box bottom system
; ----- Cue_17
TRILL (80 71 83 80 73 68) 25.0 ; Improv Box 3

Regarding the box in 5th system – The performer is “requested to “repeat 3 to 5 times in same sequence but varying durations”.

; box in 5th system
; ----- Cue_12
NOTE 0 0.596
TEMPO OFF
TRILL (69 79 92 82 89 75) 25.0

Regarding the box 7th system – The performer is requested to “repeat 2 to 3 times”. I tried two ways.

; SYSTEM 7
; Box
MULTI (79 77 76 75 78 76 77 79 78 79 77 76 78 75 76 77 79 80) 25.0 ; Box repeat
; NOTE 79 0.131
; NOTE 0 0.028
; NOTE 77 0.095
; NOTE 76 0.094
; NOTE 75 0.094
; NOTE 78 0.093
; NOTE 76 0.094
; NOTE 77 0.095
; NOTE 79 0.102
; NOTE 78 3.0

; NOTE 79 0.131
; NOTE 77 0.095
; NOTE 76 0.094
; NOTE 78 0.094
; NOTE 75 0.093
; NOTE 76 0.094
; NOTE 77 0.095
; NOTE 79 0.102
; NOTE 80 3.0
; end of Box