

I would like to clarify for myself the tempo commands. "BPM <float>" is an indication of the ideal tempo at the point the command appears in the text score. "BPM <float> @modulate" is an indication of tempo change from the last indicated tempo. So, if I want to indicate a *ritard* in the two following examples, is this the correct way to put it in the score? My piece is for guitar and processing so the pitches are all text-scored an octave lower than in the musical score.

102  $\text{♩} = 112$  *molto rit.* . . . .  $\text{♩} = 60$

Gtr. *pp* *ppp* *l.v.*

6 3/8 7/8 3/4 7 8

110  $\text{♩} = 38$  *even slower*

Gtr. *mf* *p dim.*

4/4 1

**Example 1**

; ----- measure 102 beat 299.50 -----  
 ; BPM 60.0000 set in bar 100

CHORD ( 6500 6100 ) 1.0000 ; chord457\_299.50  
 NOTE 4700 0.5000 ; note458\_300.50  
 NOTE 0 0.5000 ; space  
 NOTE 5000 0.5000 ; note459\_301.50  
**BPM 112.000000 @modulate ; should this be BPM 112.0000 without @modulate?**  
 NOTE 6900 0.5000 ; note460\_302.00  
 NOTE 6800 0.5000 ; note461\_302.50  
 NOTE 6600 0.5000 ; note462\_303.00

; ----- measure 103 beat 303.50 -----  
 ; ----- meter 3/8 -----

CHORD ( 6500 4300 ) 0.5000 ; chord463\_303.50  
 CHORD ( 6500 5100 ) 0.5000 ; chord464\_304.00  
 CHORD ( 6500 6200 ) 0.5000 ; chord465\_304.50

; ----- measure 104 beat 305.00 -----

CHORD ( 6700 4500 ) 0.5000 ; chord466\_305.00  
 CHORD ( 6700 5300 ) 0.5000 ; chord467\_305.50  
 CHORD ( 6700 6400 ) 0.5000 ; chord468\_306.00

; ----- measure 105 beat 306.50 -----  
; ----- meter 7/8 -----

**BPM 60.000000 @modulate ; should I have a new BPM for each note between BPM 112 and here?**

CHORD ( 6900 5400 ) 1.5000 ; chord469\_306.50  
NOTE 6500 1.0000 ; note470\_308.00  
NOTE 6400 1.0000 ; note471\_309.00

## Example 2

; ----- measure 110 beat 322.50 -----

**BPM 120.000000**

NOTE 5900 0.1250 ; note480\_324.50

**BPM 112.000000 @modulate**

NOTE 6000 0.1250 ; note481\_324.62

**BPM 104.000000 @modulate**

NOTE 6200 0.1250 ; chord482\_324.75

**BPM 96.000000 @modulate**

NOTE 6300 0.1250 ; chord482\_324.75

**BPM 88.000000 @modulate**

NOTE 6500 0.1250 ; note483\_324.88

**BPM 80.000000 @modulate**

NOTE 6600 0.1250 ; note484\_325.00

**BPM 72.000000 @modulate**

NOTE 6800 0.1250 ; note485\_325.12

**BPM 64.000000 @modulate**

NOTE 6900 0.1250 ; chord486\_325.25

**BPM 56.000000 @modulate**

NOTE 7100 0.1250 ; chord486\_325.25

**BPM 48.000000 @modulate**

NOTE 7200 0.1250 ; note487\_325.38

; ----- measure 111 beat 325.50 -----

; ----- SECTION H -----

; ----- meter 4/4 -----

**BPM 38.000000 @modulate**

CHORD ( 7300 6400 ) 0.5000 Section\_H ; chord488\_325.50

CHORD ( 6400 6100 ) 0.5000 ; chord489\_326.00